

7 May 2018

At the conclusion of the Corporate, Finance, Properties
and Tenders Committee



Environment Committee

Sydney 2030 Green/Global/Connected

Agenda

- 1. Disclosures of Interest**
- 2. Adoption - Graffiti Management Policy 2018**
- 3. Knowledge Exchange Sponsorship - Strata Community Australia (NSW) Annual Awards 2018-2020**
- 4. Community Garden - Kings Cross Community Garden, Elizabeth Bay**

Guidelines for Speakers at Council Committees



As part of our democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

1. Register to speak by calling Council's Secretariat on 9265 9310 before 12.00 noon on the day of the meeting.
2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time
4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.
6. Before speaking, turn on the microphone by pressing the button next to it and speak clearly so that everyone in the Council Chamber can hear.
7. Be prepared to quickly return to the microphone and respond briefly to any questions from Councillors, after all speakers on an item have made their presentations.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as Council staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are on line at www.cityofsydney.nsw.gov.au, with printed copies available at Sydney Town Hall immediately prior to the meeting. Council staff are also available prior to the meeting to assist.

Item 1.

Disclosures of Interest

Pursuant to the provisions of section 451 of the Local Government Act 1993, Councillors are required to disclose pecuniary interests in any matter on the agenda for this meeting of the Environment Committee.

Councillors are also required to disclose any non-pecuniary interests in any matter on the agenda for this meeting of the Environment Committee in accordance with the relevant clauses of the Code of Conduct – February 2016.

In both cases, the nature of the interest must be disclosed.

Written disclosures of interest received by the Chief Executive Officer in relation to items for consideration at this meeting will be laid on the table.

Item 2.

Adoption - Graffiti Management Policy 2018

File No: S119189

Summary

In May 2013, Council approved a Graffiti Management Policy, and this Policy is publicly available on the City's website. The Policy is now due for review.

The aim of the Policy is to minimise incidents of illegal graffiti on both public and private property, ensure prompt removal of illegal graffiti and provide the community with legitimate opportunities for expression and dissemination of community information and art.

This Policy has been reviewed and minor amendments have been made as set out in this report. The Policy amendments are shown in the updated document, with additions shown in bold italics text and deletions shown as strikethrough text.

It is recommended that Council adopt the updated version of the Policy. The updated Policy will then be published on the City's website and will be implemented by staff responsible for exercising council's operational and enforcement functions.

Recommendation

It is resolved that:

- (A) Council endorse the draft updated Graffiti Management Policy, as shown at Attachments A (clean copy) and B (showing changes) to the subject report; and
- (B) authority be delegated to the Chief Executive Officer to make minor amendments to the Graffiti Management Policy, as required from time to time, subject to all Councillors being informed of any such changes.

Attachments

Attachment A. Draft - Clean Copy - Graffiti Management Policy 2018

Attachment B. Draft - Showing Changes - Graffiti Management Policy 2018

Background

1. The City's current Graffiti Management Policy was adopted in May 2013 and is now due for review.
2. The aim of the Policy is to minimise incidents of illegal graffiti on both public and private property, ensure prompt removal of illegal graffiti and provide the community with legitimate opportunities for expression and dissemination of community information and art.
3. The current Policy describes the City's graffiti maintenance program, graffiti prevention programs and available enforcement mechanisms. It also describes the means through which the community can display art, posters and notices.
4. The key policy elements of the Graffiti Management Policy are:
 - (a) the City's graffiti maintenance program – including details of the extent of the City's program and information on graffiti removal zones, emergency removals and owner consent requirements (including the removal of bill posters);
 - (b) graffiti prevention programs – such as the current crime prevention through the Environmental Design Program;
 - (c) enforcement of graffiti laws – details about graffiti offences and how the City and other authorities may enforce the relevant laws; and
 - (d) art, posters and notices – reference to the City's Public Art Program, Street Art, guidelines for erection and removal of election posters, guidelines for the display of posters and notices in the community interest and guidelines for use of the City's poster pillars.

Review of the 2013 Graffiti Management Policy

5. The 2013 Graffiti Management Policy has been reviewed to determine whether there have been any issues with its operation and to confirm it is consistent with current legislation.
6. The 2013 Policy has operated effectively, however, the review identified that, where the current policy makes reference to Public Art, it now also needs to reference Street Art. Information about Street Art in the Policy was updated to align with the Sydney Local Environmental Plan Amendment (Street Art) 2017, which made Street Art exempt development in certain circumstances. The review also identified that the definition of Graffiti required a minor change to also include stickers. Lastly, the review identified the need to include an additional restriction on election posters to prevent them being placed within 200 metres of the Cenotaph in Martin Place or the War Memorial in Hyde Park.

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

7. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This policy is aligned with the following strategic directions and objectives:

- (a) Direction 1 - A Globally Competitive and Innovative City - this Policy aims to ensure the city streets and public spaces have good amenity by discouraging graffiti and enabling its rapid removal.
- (b) Direction 2 provides a road map for the City to become A Leading Environmental Performer - this Policy aims to reduce the impacts of graffiti on the environment, which includes chemical and litter runoff into waterways, impacts to environmental heritage and atmospheric impacts via aerosol sprays.
- (c) Direction 5 - A Lively and Engaging City Centre - this Policy supports a city centre that has attractive spaces free of graffiti.
- (d) Direction 7 - A Cultural and Creative City - this Policy supports public art and street art.

Organisational Impact

- 8. The Policy assists staff in determining the City's position and the extent of graffiti management services required when responding to graffiti related enquiries from the community.
- 9. Graffiti removal works are carried out by the City's Graffiti Removal Service Provider. These services are covered by contractual insurances and are carried out in accordance with strict operational procedures, regularly verified by the City's Risk and Contract Management processes.

Risks

- 10. The adoption, publication and application of the updated Policy will support transparency and consistency in the exercise of Council's enforcement functions and will consequently reduce risks arising from the exercise of those functions.

Social / Cultural / Community

- 11. Graffiti can have a negative impact on community amenity, including perceptions of poor safety and increased crime. Graffiti can also be offensive to community members. This Policy aims to reduce these impacts.

Environmental

- 12. Graffiti can have a negative impact on the environment through pollution (including chemical and litter runoff into waterways), damage to items of environmental heritage and atmospheric impacts caused by aerosol sprays. This Policy aims to reduce these impacts.

Economic

- 13. Graffiti impacts the community and the City financially through costs associated with its removal and the potential for a reduction in property values if it were to remain. This Policy aims to reduce these impacts.

Budget Implications

- 14. The City spends approximately \$2.8 million on graffiti removal annually. The implementation of the updated Policy will not require any additional resources.

Relevant Legislation

15. The policies relate to all enforcement action taken in accordance with Council's statutory functions under legislation, including, but not limited to:
 - (a) Environmental Planning and Assessment Act 1979;
 - (b) Local Government Act 1993;
 - (c) Protection of the Environment Operations Act 1997;
 - (d) Graffiti Control Act 2008;
 - (e) Sydney Local Environmental Plan 2012;
 - (f) Protection of the Environment Operations Act 1997; and
 - (g) Fines Act 1996.

Public Consultation

16. Feedback received from the community about the operation of the existing policy has been considered and informed the review of this policy.

DAVID RIORDAN

Director City Operations

Peter Shields, Acting Cleansing and Waste Manager

Attachment A

**Draft – Clean Copy –
Graffiti Management Policy 2018**

Graffiti Management Policy

Purpose

The City of Sydney (the City) seeks to minimise incidents of Graffiti on both public and private property by prompt removal, whilst providing legitimate avenues for the expression and dissemination of community information and art.

The purpose of the *Graffiti Management Policy* is to establish an effective and cost efficient Graffiti removal service in the City of Sydney local government area and to describe the framework for the display of art, posters and notices.

Scope

This policy applies to Graffiti management on public and private property in the City of Sydney local government area.

Definitions

Term	Meaning
Accessible Property	Fixed property assets that are easily reached from a public place. Graffiti can be removed from Accessible Property without the consent of the owner/ occupier in accordance with Section 12 of the Graffiti Control Act 2008.
Graffiti	Any unlawful inscription, word, figure or word design that is marked, scratched, drawn, sprayed, painted, pasted, applied or otherwise affixed to a surface of an asset, including posters, notices, stickers and bill posters.
Street Art	Art that is painted, marked or otherwise affixed to the outside of a building and that is visible from a public place, which has the approval of the owner of the building on which the street art is located or any statutory authorities. Street Art cannot project more than 30mm from a wall or other surface, cannot be a sign or advertising and must not contain material that discriminates against or vilifies any person or group, or is offensive or sexually explicit.
Non Accessible Property	Fixed property assets which the City requires Owner’s Consent to enter the property in order to carry out Graffiti removal works.

Term	Meaning
Owner's Consent	The consent required from the owner/occupant in order to remove Graffiti from Non Accessible Property in accordance with Section 11 of the Graffiti Control Act 2008.
Priority Zones (24 Hour)	Main streets that are inspected every 24 hours to identify incidents of Graffiti for removal.
Routine Zones (weekly)	Suburban streets that are inspected weekly to identify incidents of Graffiti for removal.

Policy Statement

Graffiti impacts the community in a number of ways. Graffiti can have a negative impact on community amenity including perceptions of poor safety and increased crime. Graffiti can have a negative impact on the environment through pollution (including chemical and litter runoff into waterways), damage to items of environmental heritage and atmospheric impacts caused by aerosol sprays. Finally, graffiti impacts the community and the City financially through costs associated with its removal, management and associated decreased property values. This policy seeks to address these impacts in a sensitive, effective and cost effective way.

The intended outcomes of this policy are to:

- minimise incidents of Graffiti on both public and private property
- ensure the prompt identification and removal of Graffiti
- provide legitimate opportunities for the expression and dissemination of community information and art

Reducing Graffiti

The City encourages the community to report incidences of Graffiti for removal. Where possible, reported incidences will be removed within 24 hours of identification, or once Owner's Consent has been obtained. Graffiti incidents can be report via the City's Call Centre on 9265 9333 or online through the City of Sydney website.

The City's Graffiti Maintenance Program

The City's intensive Graffiti Maintenance Program involves routine inspections and removal by City contractors and site specific removal in response to requests. This program aims to prevent recurrence of illegal Graffiti through rapid removal, thus removing recognition sought by the vandal.

Graffiti removal is carried out on a case by case basis, depending upon the medium used and the surface it has been applied to. The City's contractor carries out an inspection to determine the best removal method and often carries out a small removal test first. The most appropriate removal method is then identified and may include hand removal or use of pressure hoses, with sensitive products or paint touch ups.

The City takes extra precaution in the removal of Graffiti from structures which are environmentally sensitive or of heritage significance. Residents are requested to notify the City if they are aware of the heritage or environmental value of a structure requiring Graffiti removal.

The City's Graffiti Maintenance Program includes the removal of Graffiti that is above ground level and which can be viewed from, and is within three metres of any Council or public authority road, street or highway. This includes Graffiti removal from Accessible Property and Non Accessible Property and is carried out at the City's expense.

Graffiti removal which forms part of the City's program from privately owned, residential, commercial, retail and industrial property assets, is carried out subject to consent from property owners/occupiers, as required. The City will notify owners of Graffiti removal work in accordance with Section 12 of the Graffiti Control Act 2008.

Graffiti removal which is outside of this City's Graffiti maintenance program will not be removed by the City and is to be removed by the property owner at their expense.

Graffiti Removal Schedules

Graffiti is inspected and removed based on the following zones and frequencies:

1. Priority Zones (24 hour)

Priority Zones include streets that are subject to high pedestrian traffic and tend to be main arterial roads and thoroughfares. These streets generally attract large amounts of frequent Graffiti and poster incidences. Priority Zones are inspected every 24 hours and Graffiti is removed within 24 hours of identification or Owner's Consent being obtained.

2. Routine Zones (weekly)

Routine Zones are suburban streets that are not subject to high pedestrian traffic or large amounts of Graffiti and posters. Routine Zones are inspected weekly and Graffiti is removed within 24 hours of identification or Owner's Consent being obtained.

3. Poster Zones (range from 1-7 days)

Bill posters are generally of a commercial nature and are often posted in an uncontrolled manner without permission from the asset owner. Poster zones have been created due to the proliferation of commercial posters in an area. In poster zones, Graffiti removal is carried out weekly, while poster removal is carried out more regularly depending on the location.

4. Emergency Removal

As part of the City's Graffiti Maintenance Program, the City has an emergency Graffiti removal capacity that enables the City to organise the removal of particularly offensive Graffiti four hours from it being reported to the City.

Posters, Notices and Art

Election Posters

The display of election campaign posters is a traditional part of the democratic process in Australia. There is, however, some community concern about the impact of campaign posters on the urban environment, particularly when posters are not removed promptly.

NSW parliament elections and local government elections are held on fixed days every four years, and Commonwealth parliamentary elections are generally held every three years. This means that the visual impact of election posters on the urban environment can be minimised.

The City shall not direct resources to removing election campaign posters during the period 14 days immediately prior to a parliamentary or local government election or by-election and seven days immediately following the election, provided that any such posters:

- are in support of a candidate for that election or a party registered to contest that election;
- comply with the legislative provisions applying to that election;
- are fixed in a manner that is not likely to endanger the general public, obstruct road signs or traffic signals or damage property;
- are not placed within 200 metres to the Cenotaph in Martin Place and the War Memorial in Hyde Park.

The City shall remove any posters not complying with these conditions or which are displayed outside the periods specified above.

Community Posters and Notices

Community posters and notices include those with social, political and environmental comment or those which relate to events such as school fetes, markets, garage sales or missing persons/animals notices. In order to allow the community to display community posters and notices, a number of 'character precincts' have been established.

Character precincts allow for extended display of notices and posters in the community interest. General Graffiti is removed to the schedules described above in these areas, while community posters and notices are removed only once a week. Character precincts in the City include:

- Newtown: King Street eastern side from Church Street to Union Street
- Glebe: Glebe Point Road from St Johns Road to Toxteth Road
- Broadway: Broadway northern side from Wattle Street to Harris Street
- Darlington: City Road from Carillon Avenue to Cleveland Street
- Surry Hills: Crown Street from William Street to Sir John Young Crescent.

The City also provides a number of community noticeboards in its libraries and community centres. These noticeboards are managed by each facility and are available for the community to display posters and notices of a community interest.

Poster Pillars

The City has installed poster pillars on popular city streets to provide a legal site for the community and businesses to place posters. Poster pillars operate on a first come, first served basis, with posters removed weekly. There are currently nine pillars located across the City in the following locations:

- Darlinghurst - Oxford Street, near Liverpool Street
- Darlinghurst - Oxford Street, near Taylor Square South
- Erskineville - Erskineville Road, near Prospect Street
- Glebe - Bay Street, near Grose Street
- Glebe - Glebe Point Road, near Cowper Road
- Haymarket - Thomas Street, near Hay Street
- Kings Cross - William Street, near Brougham Street

Kings Cross - Bayswater Road at Darlinghurst Road
Moore Park - Anzac Parade, near Cleveland Street

For a list and map of the City's poster pillars, go to the City of Sydney website.

Art

The City is supportive of planned public art as a source of inspiration and pride for the whole community. The City Art program is the principal framework for commissioning, acquiring and managing public art in the City. The community can also apply to carry out commissioned murals through the City's approval process.

The artistic and social value of Street Art is recognised by the City. Street Art is a visible and accessible art form and the City supports lawfully created works in appropriate locations. Street Art does not include re-painting a building and is Exempt Development under the Sydney LEP in certain circumstances. Street Art located on a heritage item or within a heritage conservation area or a special character area is not Exempt Development.

If a property owner confirms that no approval has been given to graffiti on their property, arrangements will be made for its removal.

For guidelines for the display of public art and street art, refer to the City of Sydney website.

Graffiti Prevention Programs

The City participates in programs such as the NSW Attorney General's & Justice's Crime Prevention Through Environmental Design program. Through this program, the City has reduced the possibility of Graffiti in a number of hotspots, either through planting against walls, increased access/visibility and Graffiti protective treatments to murals. The City also participates in events that discourage graffiti, such as Graffiti Removal Day.

Hoardings, Abandoned Buildings and Shopfronts

Hoardings are usually used as physical barriers around construction sites while work is in progress. Hoarding permit holders are responsible for the removal of all Graffiti from hoardings. The City does not remove Graffiti or posters from hoardings (refer to the City's Hoarding and Scaffolding Policy 2017).

Abandoned buildings and shopfronts can attract excessive graffiti requiring constant removal activity, often for extended periods when they are not appropriately maintained. Where abandoned buildings or shopfronts attracting excessive graffiti are identified, the City will contact the property owner requesting agreement to maintain the property and assist in reducing the graffiti incidents. This involves an undertaking from the property owner to fix any broken glass or damage and where necessary provide ongoing maintenance to the property. Once this agreement has been made, the City will remove the graffiti or posters and continue to monitor the property as part of normal graffiti inspections.

Enforcement of Graffiti Laws

Engaging in Graffiti, including damaging or defacing property, is an offence under the Graffiti Control Act 2008. While the City is responsible for the removal of Graffiti as outlined in this policy, the NSW Police is the agency responsible for enforcement and prosecution in relation to Graffiti offences.

Under the Protection of the Environment Operations Act 1997, bill posting is considered illegal because it is a form of pollution. If caught in the act of placing advertising material in a public place, City Rangers can issue on the spot fines to those persons who are placing the posters. The City has, however, found that prompt removal of bill posters is the most effective deterrent.

Responsibilities

The City Services division is responsible for graffiti removal as well as the implementation and review of associated controls.

The Health and Building unit will investigate compliance matters relating to alleged unauthorised street art.

Community members may report to the City any items considered to be graffiti.

Consultation

City of Sydney Cleansing & Waste, City Rangers, City Greening & Leisure, Design, Legal Services and Governance Units have provided input to this Policy.

References

Laws and standards	<ul style="list-style-type: none"> • Graffiti Control Act 2008 • Local Government Act 1993 • Protection of the Environment Operations Act 1997 • Environmental Planning and Assessment Act 1979 • Sydney Local Environmental Plan 2012
Policies and procedures	<ul style="list-style-type: none"> • City of Sydney Public Art Policy 2016 • Hoardings and Scaffolding Policy 2017

Approval status

The Council approved this policy on XXX.

(A copy of the CEO’s signature should be inserted here.)

Approval history

Stage	Date	Comment	TRIM Reference
Original Policy	May 2013	Approved by Council/ Endorsed by the Executive	2012/176335-02



Review	February 2018	Fit for purpose. Minor changes to Graffiti definition, placement of election posters and reference to both Public Art and Street Art. Approved by Council.	2018/081783
Next review	February 2022		

Ownership and approval

Responsibility	Role
Author	Resource Recovery Manager
Owner	Cleansing & Waste Manager
Endorser	City of Sydney Executive
Approver	City of Sydney Council

Attachment B

**Draft – Showing Changes –
Graffiti Management Policy 2018**

Graffiti Management Policy

Purpose

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Policy Statement

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The City encourages the community to report incidences of Graffiti for removal. Where possible, reported incidences will be removed within 24 hours of identification, or once Owner's Consent has been obtained. ***Graffiti incidents can be report via the City's Call Centre on 9265 9333 or online through the City of Sydney website.***

The City's Graffiti Maintenance Program

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The City’s Graffiti Maintenance Program includes the removal of Graffiti that is above ground level and which can be viewed from, and is within three metres of any Council or public authority road, street or highway. This includes Graffiti removal from Accessible Property and Non Accessible Property and is carried out at the City’s expense.

Graffiti removal which forms part of the City’s program from privately owned, residential, commercial, retail and industrial property assets, is carried out subject to consent from property owners/occupiers, as required. The City will notify owners of Graffiti removal work in accordance with Section 12 of the Graffiti Control Act 2008.

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3. **Poster Zones (range from 1-7 days)**
Bill posters are generally of a commercial nature and are often posted in an uncontrolled manner without permission from the asset owner. Poster zones have been created due to the proliferation of commercial posters in an area. In poster zones, Graffiti removal is carried out weekly, while poster removal is carried out more regularly depending on the location.
4. **Emergency Removal**
As part of the City’s Graffiti Maintenance Program, the City has an emergency Graffiti removal capacity that enables the City to organise the removal of particularly offensive Graffiti four hours from it being reported to the City.

Posters, Notices and Public Art

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The City shall not direct resources to removing election campaign posters during the period 14 days immediately prior to a parliamentary or local government election or by-election and seven days immediately following the election, provided that any such posters:

- are in support of a candidate for that election or a party registered to contest that election;
- comply with the legislative provisions applying to that election;
- are fixed in a manner that is not likely to endanger the general public, obstruct road signs or traffic signals or damage property;
- **are not placed within 200 metres to the Cenotaph in Martin Place and the War Memorial in Hyde Park.**

The City shall remove any posters not complying with these conditions or which are displayed outside the periods specified above.

Community Posters and Notices

Community posters and notices include those with social, political and environmental comment or those which relate to events such as school fetes, markets, garage sales or missing persons/animals notices. In order to allow the community to display community posters and notices, a number of 'character precincts' have been established.

Character precincts allow for extended display of notices and posters in the community interest. General Graffiti is removed to the schedules described above in these areas, while community posters and notices are removed only once a week. Character precincts in the City include:

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The City has installed poster pillars on popular city streets to provide a legal site for the community and businesses to place posters. Poster pillars operate on a first come, first served basis, with posters removed weekly. There are currently nine pillars located across the City in the following locations:

- Darlinghurst - Oxford Street, near Liverpool Street
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- Glebe - Bay Street, near Grose Street
- Glebe - Glebe Point Road, near Cowper Road

Haymarket - Thomas Street, near Hay Street
Kings Cross - William Street, near Brougham Street
Kings Cross - Bayswater Road at Darlinghurst Road
Moore Park - Anzac Parade, near Cleveland Street

For a list and map of the City's poster pillars, **go to the City of Sydney website**:
<http://www.cityofsydney.nsw.gov.au/Residents/Graffiti/BillPosters.asp>

Public Art

The City is supportive of planned public art as a source of inspiration and pride for the whole community. The City Art program is the principal framework for commissioning, acquiring and managing public art in the City. The community can also apply to carry out commissioned murals and street art through the City's approval process.

The artistic and social value of Street Art is recognised by the City. Street Art is a visible and accessible art form and the City supports lawfully created works in appropriate locations. Street Art does not include re-painting a building and is Exempt Development under the Sydney LEP in certain circumstances. Street Art located on a heritage item or within a heritage conservation area or a special character area is not Exempt Development.

If a property owner confirms that no approval has been given to graffiti on their property, arrangements will be made for its removal.

For further details on public art in the City go to: <http://www.cityofsydney.nsw.gov.au/cityart/>
For guidelines and criteria for the display of public art **and street art**, refer to the City of Sydney website ~~Public Art Policy 2011~~.

Graffiti Prevention Programs

The City participates in programs such as the NSW Attorney General's & Justice's Crime Prevention Through Environmental Design program. Through this program, the City has reduced the possibility of Graffiti in a number of hotspots, either through planting against walls, increased access/visibility and Graffiti protective treatments to murals. ***The City also participates in events that discourage graffiti, such as Graffiti Removal Day.***

Hoardings, ~~and~~ Abandoned Buildings and Shopfronts

Hoardings are usually used as physical barriers around construction sites while work is in progress. Hoarding permit holders are responsible for the removal of all Graffiti from hoardings. The City does not remove Graffiti or posters from hoardings (***refer to the City's Hoarding and Scaffolding Policy 2017***).

Abandoned buildings and shopfronts can attract excessive graffiti requiring constant removal activity, often for extended periods when they are not **appropriately** maintained. ~~Where a shopfront is damaged or has broken window glass, removal of graffiti and posters can be difficult.~~ Where abandoned **buildings or** shopfronts attracting excessive graffiti are identified, the City will contact the property owner requesting agreement to **maintain the property and assist in reducing the graffiti incidents** ~~reinstate the shopfront~~. This involves an undertaking from the property owner to fix any broken glass or damage and where necessary provide ongoing maintenance to the

property ~~shopfront~~. Once this agreement has been made, the City will remove the graffiti or posters and continue to monitor the property ~~shopfront~~ as part of normal graffiti inspections.

Enforcement of Graffiti Laws

Engaging in Graffiti, including damaging or defacing property, is an offence under the Graffiti Control Act 2008. While the City is responsible for the removal of Graffiti as outlined in this policy, the NSW Police is the agency responsible for enforcement and prosecution in relation to Graffiti offences.

Under the Protection of the Environment Operations Act 1997, bill posting is considered illegal because it is a form of pollution. If caught in the act of placing advertising material in a public place, City Rangers can issue on the spot fines to those **persons** who are **placing** ~~putting up the~~ posters. The City has, however, found that prompt removal of bill posters is the most effective deterrent.

Responsibilities

The City Services division is responsible for graffiti removal as well as the implementation and review of associated controls.

The Health and Building unit will investigate compliance matters relating to alleged unauthorised street art.

Community members may report to the City any items considered to be graffiti.

Consultation

City of Sydney Cleansing & Waste, City Rangers, Parks Services **City Greening & Leisure**, Design, Legal Services and Governance Units have provided input to this Policy.

References

Laws and standards	<ul style="list-style-type: none">• Graffiti Control Act 2008• Local Government Act 1993• Protection of the Environment Operations Act 1997• <i>Environmental Planning and Assessment Act 1979</i>• <i>Sydney Local Environmental Plan 2012</i>
Policies and procedures	<ul style="list-style-type: none">• City of Sydney Public Art Policy 20162011• <i>Hoardings and Scaffolding Policy 2017</i>

Approval status

The Council approved this policy on XXX.

(A copy of the CEO's signature should be inserted here.)

Approval history

Stage	Date	Comment	TRIM Reference
Original Policy	May 2013	Approved by Council/ Endorsed by the Executive	2012/176335-02
<i>Review</i>	<i>February 2018</i>	<i>Fit for purpose. Minor changes to Graffiti definition, placement of election posters and reference to both Public Art and Street Art. Approved by Council/</i>	<i>2018/081783</i>
<i>Next review</i>	<i>February 2022</i>		

Ownership and approval

Responsibility	Role
Author	Resource Recovery Manager
Owner	Cleansing & Waste Manager
Endorser	City of Sydney Executive
Approver	City of Sydney Council

Item 3.**Knowledge Exchange Sponsorship - Strata Community Australia (NSW)
Annual Awards 2018-2020**

File No: X009181

Summary

Strata Community Australia NSW Limited has invited the City of Sydney to sponsor its environmental award at its annual awards event to a value of \$6,000 each year for 2017/18, 2018/19 and 2019/20.

Strata Community Australia NSW Limited (SCA) is the peak industry body for Strata and Community Title Management in New South Wales. SCA is not-for-profit and membership comprises 3,000 strata managers, strata committee members, support staff and suppliers of products and services to the industry. Seventy-five percent of all strata lots in NSW are represented by SCA members.

The residential apartments sector is a priority sector for action to reduce environmental impacts in the local government area. The Residential Apartments Sustainability Plan commits the City to developing or promoting a recognition program that showcases strata schemes that have implemented actions to improve the environmental performance of their building.

The Strata Community Environmental and Engagement Award recognises owners, corporations and strata committees that have realised improved environmental outcomes. The award is presented at an industry event which is normally attended by between 350 and 400 members.

By sponsoring the award, the City will have the opportunity to ensure the quality of the award through the co-design of the award criteria and the selection of expert judges.

Other sponsorship benefits include: City branding on collateral, program and other promotional material, naming rights to the Environmental Award, and an opportunity to present the Award.

Sponsorship funding will support the operating costs for SCA to run the event.

The request for sponsorship has been evaluated against the City's Knowledge Exchange Sponsorship program and support is recommended to the full amount requested. All sponsorship recipients are required to sign a contract, meet specific performance requirements and acquit their sponsorship.

Recommendation

It is resolved that:

- (A) Council approve a cash sponsorship of \$6,000 (excluding GST) for each year 2017/18, 2018/19 and 2019/20 to Strata Community Australia (NSW) Limited in support of the Strata Community Environmental and Engagement Award; and
- (B) authority be delegated to the Chief Executive Officer to negotiate execute and administer a sponsorship agreement with Strata Community Australia (NSW) Limited.

Attachments

Nil.

Background

1. In August 2015, Council adopted the Residential Apartments Sustainability Plan (RASP), which contains 30 actions to achieve significant cuts to carbon emissions, water use and waste improvements within the residential strata sector.
2. To deliver the RASP, the City engages with a range of stakeholders and influencers across the strata sector, including building managers, strata managers, owners' corporations and industry associations.
3. Strata Community Australia NSW is a key stakeholder and member of the City's Residential Apartments Sustainability Plan Reference Group.
4. The proposal to sponsor the Strata Community Environmental and Engagement Award reflects a City commitment in the RASP to develop or promote a recognition program that showcases the value of improved environmental performance in apartment buildings.
5. Programs such as CitySwitch have shown clearly that recognition drives greater engagement and participation by our communities to make positive environmental change. The awards event is well-regarded within the industry and attended by 350 to 400 leading strata managers, apartment owners and service providers with whom the City is seeking to engage.
6. The award recognises strata schemes which have implemented projects resulting in improved environmental performance. It is the only award in Australia specifically targeting sustainability in high rise apartment buildings. Award criteria currently include environmental goals, sustainability initiatives implemented, measurable outcomes and owner engagement.
7. The City has the opportunity to ensure the award closely aligns with the City's strategic focus and priorities for the residential strata sector, including the use and benefits of the new NABERS rating tool, by co-designing the award criteria and selecting specialist judges. Awards are presented for finalist and highly commended nominees.
8. In sponsoring the award, the City will have access to more opportunities to promote the City's Smart Green Apartments program and environmental performance grants, as well as the upcoming National Australian Built Environment System (NABERS) rating tool for apartment buildings, which will be launched in June 2018.
9. Evaluation of the sponsorship will include the number of award nominations received, number of case studies generated and new sign ups to the City's Sustainable Apartments database. Indirectly, we will monitor any increase in the number of applications for the Smart Green Apartments program, environmental performance grants and strata schemes seeking a NABERS rating post-June.
10. The application has been assessed and is recommended by the assessment panel to the full amount requested as contributing to the:
 - (a) adoption and implementation of best practice approaches to sustainability by strata schemes;
 - (b) the promotion of a program that recognises best practice within the residential apartments sector; and

- (c) the development of strong networks, where participants share resources and acquire new knowledge and skills.

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

- 11. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This sponsorship is aligned with the following strategic directions and objectives:
 - (a) Direction 2 provides a road map for the City to become A Leading Environmental Performer - this grant presents a strategic opportunity to partner with a lead body for the residential strata sector (a priority sector for the City) to access an engaged and targeted audience to recognise environmental leadership.

Budget Implications

- 14. Funding support can be provided through the existing 2017/18 budget and future 2018/19 and 2019/20 budgets of the Knowledge Exchange Grants program.

Relevant Legislation

- 15. Section 356 of the Local Government Act 1993.

Critical Dates / Time Frames

- 16. The next Award event is on 3 August 2018 at the Four Seasons Hotel, Sydney.

ANN HOBAN

Director City Life

Megan Chatterton, Sustainability Engagement Officer

Item 4.

Community Garden - Kings Cross Community Garden, Elizabeth Bay

File No: S124720

Summary

This report recommends Council approve a new community garden at Lawrence Hargraves Reserve, 9A Elizabeth Bay Road, Elizabeth Bay.

The Kings Cross Community Garden Group have consulted with City staff to identify an appropriate site and to prepare a community garden design and management plan. The group is now seeking Council's approval to construct and operate the community garden at Lawrence Hargraves Reserve in accordance with the City's Community Gardens Policy and Guidelines. It is proposed to construct the community in two stages subject to funding availability and demand for gardening space.

The Kings Cross Community Garden Group comprises 138 members. The group has applied for a City Matching Grant for \$10,000 to assist funding the development of a new community garden.

Community consultation was undertaken for the proposal between 27 November and 15 December 2017. A total of 88 submissions were received which included:

- 76 submissions in support (86 per cent);
- 6 submissions in support with conditions (7 per cent); and
- 6 submissions in opposition (7 per cent).

A summary of the submissions and responses can be found in Attachment D.

Recommendation

It is resolved that Council:

- (A) approve the design of a new community garden (stages 1 and 2) at Lawrence Hargraves Reserve, at 9A Elizabeth Bay Road, Elizabeth Bay and proceed with delivery of Stage 1; and
- (B) note that the future stage 2 is to be delivered to coincide with funding availability, support by community garden members, demonstrated success and demand for further garden space. Stage 2 will require further community consultation and the development of a management plan for the livestock. Significant changes to the design may require further approval by Council.

Attachments

- Attachment A.** Location Map of Kings Cross Community Garden
- Attachment B.** Kings Cross Community Garden Management Plan
- Attachment C.** Garden Design Layout
- Attachment D.** Community Consultation Summary of Submissions
- Attachment E.** Budget Implications (Confidential)

Background

1. In November 2015, a group of 13 local Kings Cross residents interested in establishing a community garden started the Kings Cross Community Garden group (the group) with advice and support from City staff.
2. Following review of four possible locations in Kings Cross and Rushcutters Bay with City Staff, the group selected an open space within Lawrence Hargraves Reserve, Elizabeth Bay, as the preferred site for the community garden. This was the most suitable site due to the good solar access, the availability of water, the level ground and the reserve size which can comfortably accommodate existing passive recreation activities and the new community garden.
3. The proposed community garden site is 250 square metres in size (190 square metres in stage 1 and 60 square metres in stage 2) and located on the eastern side of the reserve (refer Attachment A). The proposed the community garden will occupy about 6 per cent of the open space available at Lawrence Hargraves Reserve.
4. The group has 138 members interested in participating and supportive of the garden.
5. The group has proposed charging an annual membership fee of \$20 and will waive the fees to members in cases of financial hardship. The membership funds will help sustain ongoing operations including the purchase of seed, plants and mulch.
6. The group has applied for a \$10,000 grant under the City's Matching Grants Program to assist in funding the development of the community garden.
7. In May 2016, a qualified Landscape Architect and a member of the Kings Cross Community Group organised a design planning workshop to develop the group's garden design and management plan for the garden (Attachments B and C).
8. Stage 1 of the community garden will comprise raised garden beds for growing vegetables and herbs, a tool shed for storing tools and hoses, green waste recycling with composting and worm farms, and seating for gatherings, and will be surrounded by a low fence.
9. The future Stage 2 will comprise additional garden beds, native bees and - subject to further assessment - a chicken coup. Stage 2 is to be delivered to coincide with funding availability, support by community garden members, demonstrated success and demand for further garden space. Stage 2 will require further community consultation and development of a management plan for the livestock. Significant changes to the design may require further approval by Council.
10. The group will manage the garden with support from City staff and encourage local residents to become involved.

Lawrence Hargraves Reserve

11. Lawrence Hargraves Reserve is classed as a Council-owned pocket park and classified as community land available for public access and community use. It is located on the roof of a Council-owned carpark.

12. The Kings Cross Memorial committee received a donation of a Hoop Pine tree by the City of Sydney. This memorial tree is planted in the south-eastern corner of Lawrence Hargraves Reserve, adjacent to the proposed garden. An annual memorial event is held in the reserve each year to honour the memory of those who have lost their lives in drug related deaths in the community. The design does not impact on this memorial planting.
13. The reserve is an off-leash park and used for passive recreation. The garden is proposed to be fenced to prevent access by dogs.
14. The area is known for homeless, rough sleepers and antisocial behaviour and the park has two sharps containers. The garden will introduce a positive activation of the space and increase visual surveillance. The challenging environment will continue to be managed and monitored by the City's Safe City unit and local Police. The group have already been working with the local community to build rapport and have developed a management plan to guide the group with safety requirements dealing with sharps and vandalism in the garden.
15. The park is due for a capital works renewal upgrade in 2020/21 which will include, among other items, an accessible pathway from Elizabeth Bay Road.

Community Garden Policy and Guidelines

16. The Community Gardens Policy and Guidelines was adopted by Council in February 2016. The Policy contains site selection criteria which the Kings Cross Community Garden Group have assessed and discussed with City staff. The proposed community garden meets the site selection criteria as follows:
 - (a) location – the site is a Council-owned park on community land and is located on the rooftop of a Council-owned carpark. The City is investigating loading and waterproofing issues which may influence the final detailed design;
 - (b) safety – the site has passive surveillance from the neighbouring apartments, local businesses, nearby police station and people using the reserve on a daily basis;
 - (c) accessibility – the community garden stage one has been designed as an accessible area. It is proposed an accessible path will be constructed to the garden as part of a capital works renewal upgrade to the reserve;
 - (d) solar access – the site has a north-westerly aspect which provides good quality solar access for growing vegetable and fruit crops;
 - (e) size – the site is 250 square metres in area and offers a variety of spaces for growing produce crops. Stage one is 190 square metres in size which is comparable with existing gardens at St Helens Community Garden in Glebe, and the Charlie's Community Garden, Darlington;
 - (f) water – there is existing water supply and taps located in stage one and stage two areas;

- (g) soil contamination - the City conducted soil testing of the site which showed the soil did not contain contamination and was suitable for growing food crops without detrimentally impacting human or plant health. The garden design will include raised garden beds and imported soil suitable for vegetable growing;
- (h) air contamination - the City conducted air quality testing from the car park roof air vents near the proposed community garden stage one area. Air quality testing showed compliance with the relevant environmental air quality impact assessment criteria for the health of the gardeners and growing food crops;
- (i) multiple uses – Lawrence Hargraves Reserve has multiple uses including passive and active recreation provided through the open turf areas, off leash area, bench seating and the proposed community garden;
- (j) existing features - the site is neighboured by residential properties, local businesses and a nearby police station. The community garden will not negatively impact on the existing park features such as the groves of trees, park memorial sites or car park air vents. Existing park features will be retained and protected; and,
- (k) land suitability - the stage one site is generally flat and well-suited for a community garden. The stage two site is raised 800mm in height and will require additional safety fencing and access requirements at the back of the reserve.

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

17. Sustainable Sydney 2030 is a vision for the sustainable development of the City to 2030 and beyond. It includes 10 strategic directions to guide the future of the City, as well as 10 targets against which to measure progress. This report is aligned with the following strategic directions and objectives:
- (a) A Leading Environmental Performer - community gardens help residents to reduce their environmental impacts;
 - (b) A Cultural and Creative City - community gardens provide a focal point for cultural and educational activities and programs;
 - (c) Resilient and Inclusive Communities - each community garden provides a unique focal point for local social and educational activities;
 - (d) Sustainable Development, Renewal and Design - community gardens can showcase sustainable living; and,
 - (e) Implementation through Effective Governance and Partnerships - community gardens involve a range of partnerships and provide an opportunity for residents to engage in social and environmental activities and programs.

Greening Sydney

18. The development of community gardens and the engagement of the community in green volunteering activities are key focus areas of the Greening Sydney Plan adopted by Council in May 2012.

Organisational Impact

19. City staff will work in partnership with the Kings Cross Community Garden Group to deliver construction of the garden. The community garden will also receive ongoing support and assistance through the City's Community Gardens Program.

Risks

20. The Kings Cross Community Garden Group have developed a management plan to reduce the likelihood of, and effectively manage risks, to ensure the safety of the gardeners within the community garden. City staff will induct the group to the site and provide ongoing support to encourage the group to become self-managed to a high standard.
21. In January 2018, 214 needle sharps were collected from the two sharps bins in the park with four discarded sharps collected from the park. The group proposes to manage this risk by removing the sharps themselves or contacting the needle hotline to remove the sharps, which is stated in their Management plan.

Social / Cultural / Community

22. Community gardens provide a range of healthy recreational activities that promote physical and emotional wellbeing. They encourage social interaction for marginalised communities, as gardens are often used as an outdoor community hub.
23. A community garden at Kings Cross would increase the use and community ownership of public open space in the Elizabeth Bay area.
24. The garden design provides for accessible spaces through the garden, as well as accessible garden beds, to encourage residents with physical disabilities to participate in gardening activities.

Environmental

25. Community gardens provide a range of environmental benefits, including developing community capacity to grow organic food and educating the community about recycling gardening waste.

Economic

26. Local food initiatives like community gardens can have an important role in providing safe, affordable and accessible food to the local community.

Budget Implications

27. There are sufficient funds allocated for these works within the draft 2018/19 operational budgets, Landscape Projects and Community Gardens (refer confidential Attachment E).

Critical Dates / Time Frames

28. Following Council's approval, the City will work with and support the Kings Cross Community Garden Group to construct the garden in the two stages outlined in the community garden design and management plan.

Actions	Timeframes
Council approval - approval of location, design and management plan	May 2018
Construction documentation and procurement of contractors - stage one	May - June 2018
Construction - stage one	July - August 2018
Site inductions and commence gardening operations	September 2018

29. The future stage 2 is to be delivered to coincide with funding availability, support by community garden members, demonstrated success and demand for further garden space. Further consultation for stage 2 is required.

Options

30. If the City does not fund the additional construction works, the project could be delivered in smaller stages as funding becomes available through the group. This approach is not desirable as it would delay project delivery and result in a higher project cost. This would likely negatively impact on project momentum and membership.

Public Consultation

Community Consultation

31. In December 2017, the City consulted with the local community through the following activities:
- (a) distribution of a notification letter with a copy of the proposed design to 2,150 local residents and businesses within a 500 metre radius of Lawrence Hargraves Reserve. The letter provided an overview of the garden proposal and outlined the ways in which people could have their say;
 - (b) SydneyYourSay web page including overview of the garden proposal, a copy of the garden management plan and garden design, an online submissions form and an outline of the ways in which people could have their say; and,
 - (c) notification letter and garden design displayed at the proposed location on site at Lawrence Hargraves Reserve.

32. The City received 88 submissions from local residents, businesses and organisations. One submission in support was received from the Wayside Chapel, which has developed its own rooftop community garden. The Kings Cross Memorial committee welcomes and supports the development of a community garden in Lawrence Hargraves Reserve. A summary of submissions can be found in Attachment D.
33. Seventy-six submissions gave their support for the proposal citing reasons such as the shared use of the space which allows space for dog walkers and other park users, the environmental benefits it will deliver, its potential for education and learning, and the constructive use of a space for the whole community.
34. Six submissions gave their endorsement pending clarification of issues such as potential conflicts with existing memorials in the park and the City providing an accessible pathway through the park.
35. Six submissions opposed the community garden citing an increase in noise due to construction and gardening activities, concerns about the noise and smell of potential chickens, decreased property value, and increased antisocial activity and petty crime.
36. In response to feedback, the City recommends deleting a garden bed in stage 2 as it would restrict the annual memorial gathering to honour the memory of those who lost their lives in drug related deaths.
37. Further consultation will be undertaken for stage 2 once the group is ready to proceed with the additional works. A management plan to keep chickens and native bees will need to be developed and consulted further if they are proposed as part of stage 2.

DAVID RIODAN - DIRECTOR CITY OPERATIONS

Joel Johnson, Manager City Greening and Leisure

Raewyn Broadfoot, Community Gardens and Volunteer Coordinator

Attachment A

**Location Map of Kings Cross Community
Garden**

Kings Cross Community Garden

9A Elizabeth Bay Road Elizabeth Bay



Legend

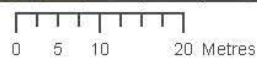


Stage 1 - consulted the community Nov - Dec 2017



Stage 2 - will require further consultation

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4/05/2016



Attachment B

Kings Cross Community Garden Management Plan

Twelve Fine Oranges Kings Cross Community Garden Management Plan

May 2018



CONTENTS

Background

- 1. Vision**
- 2. Site of the garden**
- 3. Management of the site**
- 4. Gardening**
- 5. Management structure**
- 6. Budget**
- 7. Health and safety**
- 8. Garden membership**
- 9. Communication**
- 10. Policies and guidelines**
- 11. Funding**
- 12. Training and education**
- 13. Reporting**
- 14. Garden design**
- 15. Layout**

Appendix I KXCG Design

Background

We are local residents of the Kings Cross area with a shared interest in establishing a community garden in a section of Lawrence Hargrave Reserve, Elizabeth Bay. The garden will allow residents who live in a densely populated urban environment to grow and harvest fresh produce, and learn about and use practical organic gardening methods.

Since we first met in November 2015 the group of local supporters has grown considerably to over 110 people, and there is now a team of local volunteers sufficient to establish and maintain the community garden. We have also been liaising with other local associations and have indications of their support. We are pleased that local author and urban gardener Indira Naidoo recently agreed to be our patron.

After review of several sites in liaison with Council, it was determined that the Lawrence Hargrave Reserve is the optimal choice for the garden. We have obtained in principle support from the Council to submit an application for a community garden.

The committee has been collaborating with the City of Sydney representative and as well as holding monthly committee meetings. A design workshop was organised in May 2016 by Edwina Morris, BA Landscape Architecture (Hons), a member of our Committee.

We also held a meeting updating our supporters in October 2016.

The purpose of the design workshop was to plan the garden design. After a site analysis recording our observations of the people, the materials and the qualities of the site, we undertook a series of exercises to articulate our values, consolidate ideas generated from the site visit and develop a large site map with the major opportunities and constraints.

The output of our collaborations articulates our objectives, how the site should be managed, how we would like to garden and what we would like to grow. Stage 1 (a) and (b) of the proposed community garden are attached in Appendix I.

What's in a name?

Much thought was given to choosing a name and a vote was taken to call it Twelve Fine Oranges – Kings Cross Community Garden (KXCG).

In the 1860s on the site of our proposed community garden was the house Barncleuth, owned by Henry Moore. He landscaped the grounds into a garden and in 1870 displayed plants from his garden at the Horticultural Society of NSW. Also sent to the 1870 exhibition were “ ... twelve fine oranges, raised by John Lumsden of Newcastle. They were pronounced excellent.”¹ The name Twelve Fine Oranges appealed to the group, because of its agricultural or gardening connotations. The extensive gardens of Barncleuth once included an orangery, two orchards (stone fruit and apples, peaches, nectarines, apricots etc.), bananas, passion vines as well as flower beds and trees².

¹ Minutes Horticultural Society July 1870 <http://trove.nla.gov.au/newspaper/article/70460640>

² Heritage Report

Vision

- a) *'A productive and welcoming urban garden which encourages the community to come together, learn and share their interest in food production, gardening and sustainability, and which co-exists in harmony with others who use Lawrence Hargrave Reserve.'*

The KXCG acknowledges its location in a public reserve and embraces its role in fostering community connections.

Our principles

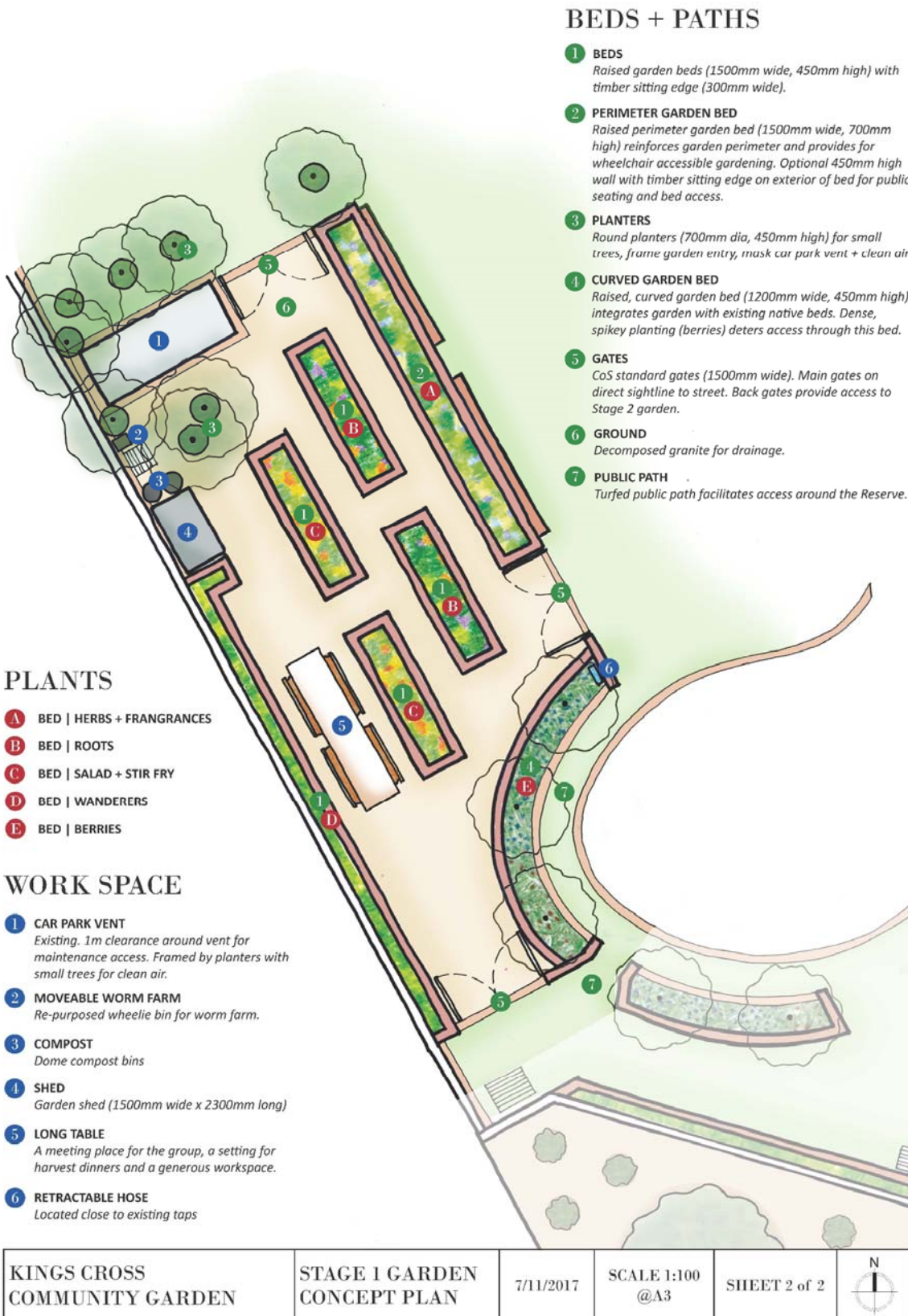
Integrated - We will contribute to the overall public amenity of Lawrence Hargrave Reserve by respecting other users, integrating the garden into the broader reserve, and contributing to an inviting street address. Organic - We will promote use and education of organic gardening principles, use natural pesticides and fertilisers and non-GMO seeds. Community - We will share our produce with the community, work towards larger harvests for charity donations, and develop the garden as a place for community gathering, education and leisure.

- b) The purpose of the community garden:
- To create a place which allows community members to connect over a shared interest in establishing and maintaining a productive urban garden
 - To bring the community together to enjoy the garden and to grow, harvest and share fresh produce
- c) How the garden will benefit the broader community by:
- providing a shared space where people can engage in gardening and meet and mix with other members of the community
 - One garden bed (A) is designed specifically as a public herb garden so that the community can share in the harvest
 - increasing community knowledge and awareness of how food is grown
 - being a place where people who are isolated can join others in producing and sharing food
 - respecting the diverse users of Lawrence Hargrave Reserve
 - increasing utilisation of the park, with the concept of growing your own food crops and creating a welcoming atmosphere. We are hoping to reduce anti-social behaviour such as drug use.
 - providing the opportunity for the homeless to interact with the garden members and vice-versa, breaking down social barriers to encourage a strong community.
- d) We hope the garden will be developed in stages over a number of years, (see Section 14).

- e) Our objectives within the community garden will be achieved incrementally and regularly measured according to levels of community support, numbers of regular garden members and garden productivity.

Site of the garden

- a) Who owns the land? Do you have permission for a garden?
Landowners consent - We have in principle support from the Council to submit an application for a community garden³.
- b) The location for the Twelve Fine Oranges garden fulfils the site selection criteria. It is located on open space in a public park on the roof of the Kings Cross Car Park at 15 Elizabeth Bay Road, Elizabeth Bay. The City of Sydney bought the site and built an underground car park here in 1975 at the same time as the extension of Fitzroy Gardens to Elizabeth Bay Road. The car park was completed in 1978 and the roof area landscaped. ⁴ The site is centrally located and lends substantial support to the City of Sydney stated objective of ensuring “that there is potential for a community garden within a kilometre (a 15 minute walk) from all residential areas”. Across the road is Fitzroy Gardens, a popular park with the famous El Alamein Fountain, children’s playground and weekend markets. We believe this proximity will attract locals to the garden.
- a. Community capacity – The Steering Committee is already liaising with the community and will continue this approach with surrounding neighbours to ensure that the site has their support. We already have a group of over 110 local residents who are in support of the garden, and some are keen to participate in the community garden.
 - b. Safety - Site should be safe with good passive surveillance from park users, passers-by, neighbouring accommodation and the local police station opposite.
 - c. Accessibility – The site should be accessible to the community, some people with disabilities and for deliveries of materials (see 3d below). Note that the Reserve is currently not accessible to wheelchair users and we hope that future Reserve upgrades will allow access.
 - d. Solar access – The site has suitable growing conditions of at least 6 hours of full sunlight per day.
 - e. Size – The site is large enough to accommodate basic garden facilities. The garden comprises two stages:
 - i. Stage 1 (up to back gate) = 230m²
 - ii. Stage 2 = 180m²
 - iii. Total garden area 410m²
 - iv. Note that the stage 2 design, in addition to the garden, highlights a 70m² existing memorial garden. This area is excluded from the total garden area calculation.
 - f. Water – The site has access to water (see 3f below). Potential for rainwater harvest will be assessed once the garden is established and is viewed as a long-term goal.



³ Correspondence with Council CEO Ref. R2016/058719 Cheshier

⁴ History of Lawrence Hargrave Reserve. City of Sydney website

- g. Soil contamination – The site will be tested for soil contamination prior to Council approval, to ensure it suitable for growing food crops. We will only bring in uncontaminated soil and materials to the garden. We note that Council intends to undertake air quality testing around the car park vent on the Reserve.
- h. Multiple uses – We are very keen not to interfere with other users of the land for passive recreation such as dog-walkers and non-gardeners.
- i. Existing features – The site contains a number of vents for the car park, and our design takes these into consideration. Existing seating in the park would be retained.
- j. Land suitability – The site proposed for the raised garden beds is reasonably flat.

Management of the site

The resources we will require as part of our garden design (refer Section 14):

- a) Garden beds: Excepting Garden Bed A, we propose to have raised garden beds of 1500mm width and 450mm high, with a 300mm seating edge on all sides. Garden Bed A is designed for wheelchair access on its western (internal) edge, and is 1500mm wide and 700mm high, with a 300mm seating edge on its eastern (external) edge only. At the City's discretion, an optional 450mm wall with seating edge may be included on the external side of Bed A, in addition to the proposed 700mm bed wall, in order to provide public seating and to assist gardeners to reach into Bed A.
- b) Sustainable materials: We will use sustainable materials where possible.
- c) Garden tools and storage: Our site plan includes a secure storage area that will allow us to store materials and tools out of the weather. The shed will be lockable and its contents visible by users of the Reserve.
- d) Accessibility: We welcome access to the garden by the public as it is an open space area. We would like to provide accessibility to all users of our community garden. The plan includes a wheelchair accessible bed. Our garden design is DDA compliant but access to the Reserve is not and would be Council responsibility. We hope that this will be amended in future park upgrades.
- e) Managing waste and contamination: We will re-use all soft organic compostable waste from inception. Other non-organic waste will be collected by arrangement with Council. Acceptable day to day garbage will be placed in the existing Council garbage bins. We note that installation of the garden will require relocation of one existing Council garbage bin (just east of vent). Any rubbish that is dumped on the site will be reported to the City of Sydney on 9265 9333. All garden members will be trained in the safe handling of needles found on site or can contact the Needle Clean-Up Hotline on 1800 633 353.
- f) Water management: We wish to apply to City of Sydney for access to water taps on-site. Our gardening methods will ensure effective water management in dry conditions. In the long term we will explore the possibility of water harvesting off the roof of the shed into a water tank. The land is graded for run-off into the drainage system of the carpark roof-top.

- g) Facilities repairs: Any damage to facilities will be reported to City of Sydney and assistance requested from Council.
- h) Signage: The City of Sydney has existing approved signage which we will apply for once we have received Council approval.

4. Gardening

The gardening methods we will use and the resources required, and the structure to maintain these:

- a) Type of garden: In Stage 1, we plan to have seven raised garden beds and eight large planters for small trees. All beds will be communal. At the garden periphery, Bed A will be planted with produce for general community use, and will consist primarily of herbs. Interior beds will include seasonal vegetables, fruit and culinary and medicinal herbs.
- b) Style of garden: The style of raised garden beds responds to local materials at Lawrence Hargrave Reserve and Fitzroy Gardens. Walls will be topped with timber to provide a comfortable sitting edge.
- c) Methodology: Our approach will suit the site: (see submitted design). We will use primarily organic gardening methods, importing soil into raised garden beds and planting from seed. We will have one education bed to the rear of the site to experiment and develop our skills and to educate others. Our group has the skills to develop this method of gardening. Our current members represent a wide range of gardening skills, including composting, pest organic management, worm farming, companion planting and using wicking beds or no dig gardening methods.
- d) Allotment gardens: We will not have allotment gardens.
- e) Communal or shared garden: The Garden Committee will meet quarterly to discuss what to plant for each season. Members will regularly organise planting, and be placed on a roster system to ensure watering, maintenance and harvesting routines.
- f) Crops in the garden: We plan to grow various crops including seasonal vegetables, herbs, suitable fruit trees and vines. Considerable skills regarding pest organic management exist in the group but we will seek expert advice as needed. Our site has enough space for these crops.
Plants in stage 1 may include herbs and fragrances, salad and root crops, wanderers and berries (details in design diagram):
- g) Surveillance: We will encourage passive surveillance by members and locals, and grow community ownership such to encourage participation and educate the locals about the garden.
- h) Watering roster: We will have a watering roster to ensure watering throughout the year. We will purchase and install a rain gauge if required.
- i) Composting system roster: We plan to purchase three dome compost bins. The bins will have appropriate signage to ensure a successful composting system. Our group members have existing skills in composting and we will recommend that members attend City of Sydney composting and worm farming workshops. We also plan to re-purpose a wheelie bin for a worm farm. The worm farm will be clearly signed so that it is not mistakenly used as a litter bin. A tap will be attached to the bin at an appropriate height to allow a bucket to be placed underneath.

- j) Odours and vermin will be controlled by the use of dome composting bins. We expect there will only be low level friendly “noise”. Complaints will be managed by committee members, and via our social media and steps taken to rectify the problem.
- k) Vandalism and undesirables: We recognise there may be some vandalism including stolen produce, misuse of the garden and graffiti, but as the garden develops as a community asset, where the public is welcome, we hope that acts of vandalism will be minimal. For any serious matters we will contact the City’s Community Garden and Volunteer Coordinator.
- l) Poor aesthetics and messy gardens: We plan to organise regular general maintenance rosters to ensure that the overall look of the garden is tidy, and that members understand the importance of keeping the garden well maintained on a daily basis.
- m) Organic gardening: All gardeners will commit to using approved organic gardening practices, including pest, disease and weed management processes.
- n) Maintenance: We will ensure maintenance of the garden by having gardeners agree to a roster system for ongoing maintenance and planting of the whole communal garden, ensuring sufficient gardeners at all times, with backup to cover absences due to illness, holidays etc. Meetings in conjunction with working bees will be held on a monthly basis when any issues arising will be considered and acted on.
- o) Access: A combination lock will be installed on the garden shed.
- p) Animals or native bees: Our garden has enough space and potential to house a beehive. We will consider this at a later stage.
- q) Tree pruning approval: Existing trees requiring pruning will be managed by the City.
- r) Council licences: not required
- s) Timeframes: Our group will ensure the garden is sustained over the long term by building on our current membership plus committed volunteers. Further ensuring continuity, all gardeners will be required to sign a gardener’s agreement prior to joining the group and participating in gardening.
- t) Monitoring: We will continue to liaise with Council on relevant issues.

Management structure

Description of our group’s structure and how it will be managed

a) Member coordinators

We have appointed two group contact persons to liaise with the City, being Terry Chesher and Paul McNeilly, thus ensuring there is a group coordinator in case of leave or sickness. Group coordinator contact details are:

Terry Chesher - Mobile: 0413 011 139 Email: terrychesher@gmail.com

Paul McNeilly - Mobile: 0403 795 110 Email: mcneilypaul0@gmail.com

b) Roles and responsibilities of members

Below is a list of Steering Committee Members’ roles, responsibilities and contact details.

Chair:	Terry Chesher	0413 011 139	terrychesher@gmail.com
Secretary:	Ali Mackay	0407 299 332	alis.mackay@gmail.com

Treasurer:	Adriana Vellar	0404 860 034
	adriana.vellar@unswalumni.com	
Other Members:	Cathy Ryan	0411 255 815 cathyryangen@me.com
	Edwina Morris	0470 757 680
	edwina.morris@gmail.com	
	Marisa Minelle-Katis	0413 377 202 mmkatis@yahoo.com.au
	Paul McNeilly	0403 795 110 mcneilypaul0@gmail.com
	Libby Darlison	0404 487694
	libby.d@themillergroup.com.au	
	Michelle East	0411 161672
	meast@certaintycompliance.com.au	

Steering Committee members were elected at our AGM on March 11th, 2017. Operations will be managed by four sub-committees each with at least one Steering Committee member: Gardening; Planning and communication; Finance and fundraising; Community liaison.

All our operations are now streamlined through the adoption of Teamwork, a productivity platform.

Terms of reference for these sub-committees are attached in Appendix IV. The Committee is aware of key external contact details (refer Appendix V

- c) Children in the fenced area of the garden: People under the age of 18 who want to garden must be accompanied by a parent/guardian/carer. The garden is not within a community school.
- d) Communication: All members will be communicated with by email or on Teamwork platform. Communication with other stakeholders will be via our proposed Face Book page and via the community garden notice board placed at the entrance of the garden.
- e) Meetings and minutes: The KXCG Committee intends to meet monthly during the establishment phase. Whole group meetings will be held at least biannually. Minutes from formal meetings will be taken and circulated to all members of the relevant group, and to the Council representative.
- f) Community: The community will benefit from interconnecting with diverse members of the Kings Cross community whilst engaging in Garden activities (see Section 1). We hope to build on existing relationships including St Canice's, Wayside Chapel, Rotary and dog owners.
- g) Structures: The garden design accompanying this Management Plan describes Stage 1 with low barriers to deter dogs and a lockable shed to store tools.
- h) Working bees: We plan to have monthly working bees and will invite and encourage new members to get involved.
- i) Demonstrations, open days, bus tours: Open days will be organised once the garden is established.

- j) Festivals and displays: We are keen to actively participate in community festivals and set up displays to promote our garden to the local community and to generally support community access to the garden.
- k) Community education: We will provide informal education to all visitors and volunteers who visit the garden when members are in attendance. When the garden is fully productive we will consider organising educational sessions about the garden and composting systems with interested community groups.
- l) Committee: We have an established Committee of 9 members, elected at our AGM in March 2017, who will also have a role in sub-committees (Garden, Planning and Communication, Finance and Fund-raising and Community Liaison).
- m) Gardener's agreement: Our gardener's agreement is attached. The gardening sub-committee will have discretion to enforce the gardener's agreement.
- n) Garden beds: Our garden will be communal for all members and at Stage 1 there should be no need for waiting lists for membership.
- o) Decision-making process: Decisions will be made by the Committee or relevant sub-committee. If an urgent decision is required this can be made by agreement between at least 2 committee members.
- p) Corporate groups or unemployment schemes. This could be considered once the garden is established.
- q) Conflict resolution and resolving disagreements: Any conflict will be managed using appropriate conflict resolution skills and some members have skills in this area.

Budget

The Committee has prepared a budget (see Appendix II). In this process, after funding has been determined, we will be able to prioritise expenditure.

- a) Proposed budget for the development and construction of the garden
- b) Costs for planting out the garden
- c) Ongoing maintenance costs including plants, mulch and manure.

Health and safety

Description of how our group will meet the health and safety requirements:

- a) Induction to site: All members will be inducted to the site by the City of Sydney, new members will be inducted by existing selected garden members.
- b) Personal protective equipment: Gardeners will be expected to supply their own approved personal protective equipment and we will insist that all gardeners wear covered shoes and suitable gloves when gardening.
- c) Risks and safety: Garden design will incorporate safety features and the committee will regularly monitor hazards, risks and safety issues.
- d) Needles and asbestos: Needles and syringes: garden members will contact the needle hotline clean up on 1800 633 353. If a garden member is suspicious of asbestos in the garden they will contact the City of Sydney Community garden coordinator or City of Sydney on 9265 9333.

Garden membership

Description of how our group will manage garden membership and partnership.

- a) New memberships and friends of the garden: We will welcome new members. Friends of the Garden will be residents who do not wish to be members of the garden but are very supportive towards the established garden and concept.
- b) Organisations: We will welcome participation in the garden by local cafes, businesses and organisations. The Committee will consider contributions of sponsorship by relevant organisations and composting material.
- c) Communication and promotion: We will continue to communicate with members by established processes and look to use social and local media (Facebook, newspapers, notice boards) to ensure the wider community is informed about our activities and encouraged to participate as members of the garden. We also intend to further develop collaboration with both St Canice Church and Wayside Chapel garden.
- d) Communication with the City of Sydney: The appointed Committee members will continue to communicate with relevant people at the City of Sydney via phone, email and on site meetings as required.

Communication

Description of how our group will communicate with each other about meetings, issues, new ideas or suggestions.

We have formed four Sub-Committees (Planning and Communication, Gardening, Community Liaison, Finance and Fund-raising) to share the workload. The Steering Committee meets monthly, and Sub-Committees will arrange their own meetings as needed and will report on outcomes and endorsement by the Steering Committee.

- a) Community consultation: The City of Sydney will implement community consultation for a period of 2 weeks to receive feedback from the broader community about our proposal for a community garden at Lawrence Hargrave Park Kings Cross.
- b) Social media: We plan to use social media and develop a website or Facebook page to promote our group and to communicate garden activities.
- c) Media and sponsorship: We plan to send out media releases about our garden to local media, and will also ask for media assistance with the City of Sydney. We will apply for sponsorship to assist with funding the garden.
- d) Media: Our group will be available in due course for photos and media interviews through television, radio or magazines. Our Committee members are already investigating media articles.

Policies and guidelines

Our group will educate members about policies, procedures and documents:

- a) Policies, procedures and supporting fact sheets: These will be available on Facebook or our website and gardening members will be required to read them. There will also be a laminated copy of these documents on display in the tool shed.

- b) Alcohol and smoking on site: The City public space regulations will apply to the whole garden.
- c) Pets: Pet owners will be encouraged to keep their pets on the grassed areas. The garden area will have a low barrier to deter dogs entering the garden beds. We would like a dog bubbler to be installed.

Funding

We plan to raise funds over the short and long term. We have a strong core of gardener members who are willing to donate their time. Group members also have experience in fund-raising and we will look for ways to obtain donations of funds, supplies, materials and expertise.

- a) Membership fees: A modest membership fee of \$20 will be charged. The membership fee may be reduced or waived in cases of financial hardship upon application to the Treasurer.
- b) Budget: (See Appendix II) Costs to develop our garden and acquire materials to be discussed with the Council. Our plan is to develop the garden in stages over time to coincide with our funding.
 Stage 1: Enclosed garden along Western perimeter.
 Stage 2): Enclosed garden along rear Southern perimeter (fenced off area). The fence will be designed to comply with City of Sydney Standards.
- c) Applying for grants: Our group will apply through the City of Sydney Matching Grants Program. We have Committee members with expertise in this area however any City of Sydney assistance will be appreciated. We will also explore other grants.
- d) Fundraising activities: Fundraising activities and events will be investigated by the Committee including sponsorships.

Training and education

Our group will gain new skills and education for gardening, team building, administration and health and safety:

- a) Training workshops: To improve knowledge related to community gardening we plan to attend City workshops such as composting, worm farming, bee keeping etc. We will undertake to be pro-active in increasing our skills and keeping up-to-date.
- b) Sharing knowledge and skills on site: Members will undertake to share skills and experience with other members and the general public whilst working in the garden and at working bees. We envisage members will share their skills and gardening knowledge during our regular meetings. We look forward to sharing skills with other groups and the opportunity to mentor new groups at a later stage. We also intend learning from existing community gardens including James Street Reserve, Charlie's Garden, Wayside Chapel Garden and Paddington Community Garden.

Reporting

Our group will report outcomes, measure the success of the garden and lessons learnt to the Community Gardens and Volunteer Coordinator:

Our group plans to report outcomes at our regular meetings.

- a) Minutes of formal Committee meetings will be forwarded to the City. We expect to report monthly during the initial stage of developing the garden.

b) Measurement

- a. Report twice yearly to the City on the following;
 - i. Measures of success e.g. good news stories on Facebook, media promotions
 - ii. How many active members and names
 - iii. How many friends of the garden
 - iv. How many hours do the volunteers participate (if required)
 - v. How much waste has been composted i.e. a full compost bin equals 220 litres
 - vi. How much funding has been received and how e.g. by which grant

Garden design

Detailed description of the overall garden design and placement of materials on the site:

Please refer to Appendix 1, KXCG Design Report, which gives details as to materials and styles used, garden design layout plan, including garden stages and boundaries.

a) Design principles and b) Garden design layout plan:

A key principle in the design is to integrate the Garden within the broader Lawrence Hargrave Reserve in order to respect other users, contribute to the overall public amenity of the Reserve, and help to create an inviting street address which invites users into the Reserve and improves anti-social behaviour through increased passive surveillance.

In order to integrate the Garden with the Reserve, minimal fences have been used in the design; instead garden beds are arranged to create informal walls which define a semi-private space. Members of the public are deterred but not prohibited from entering the Garden through periphery walls and low gates. Periphery beds are viewed as community beds. It is expected that the general public will take produce from these beds, which will be planted primarily with herbs.

A wheelchair-accessible bed is provided at Garden Bed A, at 700mm high and 1500mm wide. As this is a periphery bed, an option for a second low wall with seating at 450mm high on the external edge is provided for public amenity and to assist gardeners to reach into this bed. All other beds are 450mm high and 1500mm wide with a 300mm seating edge. All efforts will be made to source recycled materials for the beds.

Other features within the garden include compost bins, a movable worm farm (made from re-purposed wheelie bin), shed, large planters for small trees, and a long table for gatherings. Water is sourced from City supply through existing taps on-site.

In Stage 2, we propose to build a fence on the southern edge of the car park in order to access the raised area at the back. Low garden beds (450mm high) are designed to connect and integrate Stage 1 and Stage 2 gardens, whilst still allowing for continuous and connected public circulation throughout the Reserve. A generous curtilage is provided around the memorial garden in the south-western corner of the Reserve, from both the lower and upper levels.

Stage 2 garden will include secondary compost and watering systems, intimate sitting areas, and native bees and chickens, which will be protected from vandalism by the higher fences around this garden. The fence will comply with City of Sydney standards.

Layout

The detailed layout design of the garden (see Appendix I, KXCG concept design) was undertaken by one of our Committee members who is a qualified landscape architect.

Agreement

This is an agreement of the Kings Cross Community Garden group

Date:

Review date:

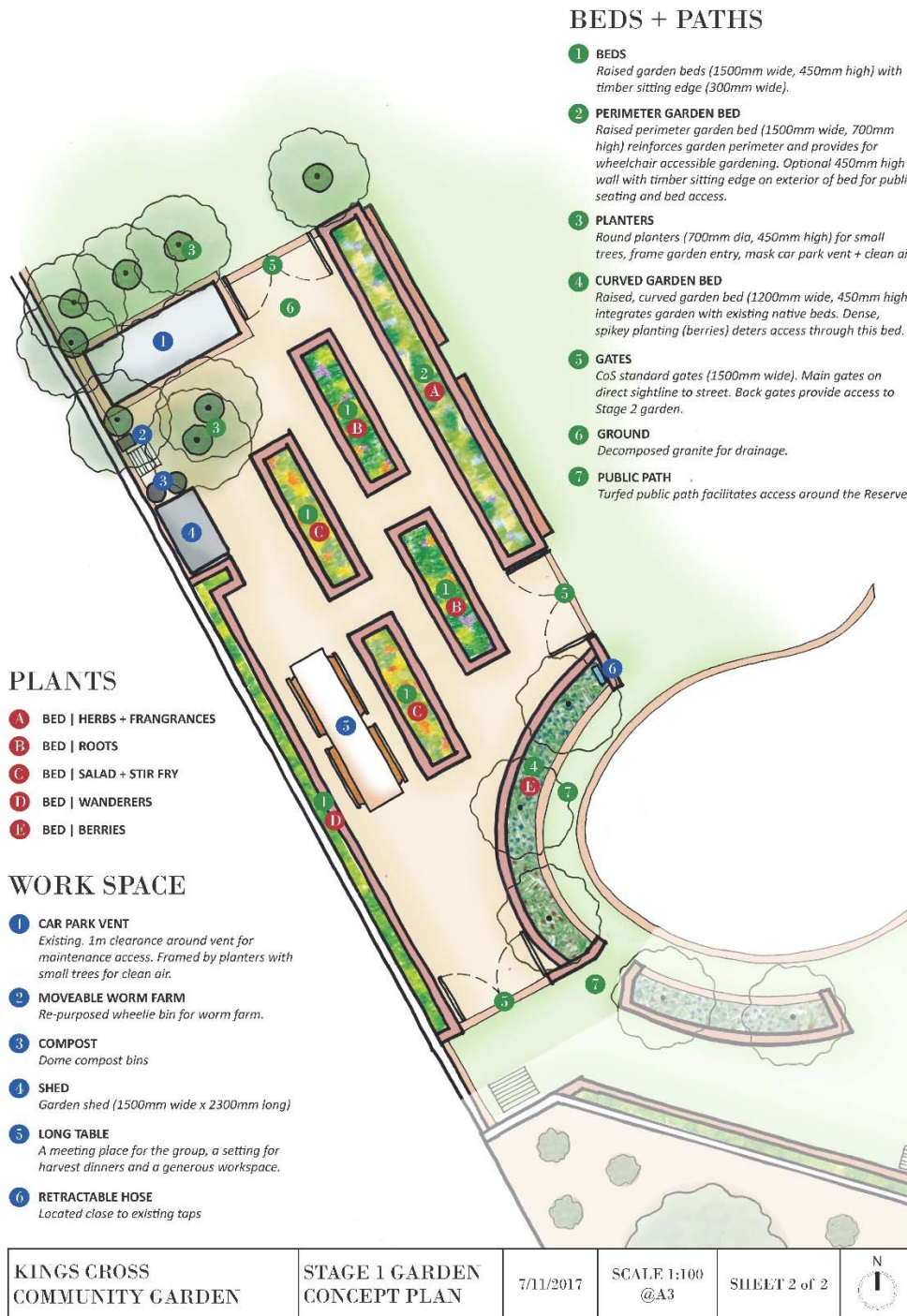
Signature of authorised person

Signature of authorised person

Full name and position of signatory
Community Garden Group Coordinator

Full name and position of signatory
City of Sydney

Appendix I - KXCG Design



BEDS + PATHS

- 1 **BEDS**
Raised garden beds (1500mm wide, 450mm high) with timber sitting edge (300mm wide).
- 2 **PERIMETER GARDEN BED**
Raised perimeter garden bed (1500mm wide, 700mm high) reinforces garden perimeter and provides for wheelchair accessible gardening. Optional 450mm high wall with timber sitting edge on exterior of bed for public seating and bed access.
- 3 **PLANTERS**
Round planters (700mm dia, 450mm high) for small trees, frame garden entry, mask car park vent + clean air
- 4 **CURVED GARDEN BED**
Raised, curved garden bed (1200mm wide, 450mm high) integrates garden with existing native beds. Dense, spikey planting (berries) deters access through this bed.
- 5 **GATES**
CoS standard gates (1500mm wide). Main gates on direct sightline to street. Back gates provide access to Stage 2 garden.
- 6 **GROUND**
Decomposed granite for drainage.
- 7 **PUBLIC PATH**
Turfed public path facilitates access around the Reserve.

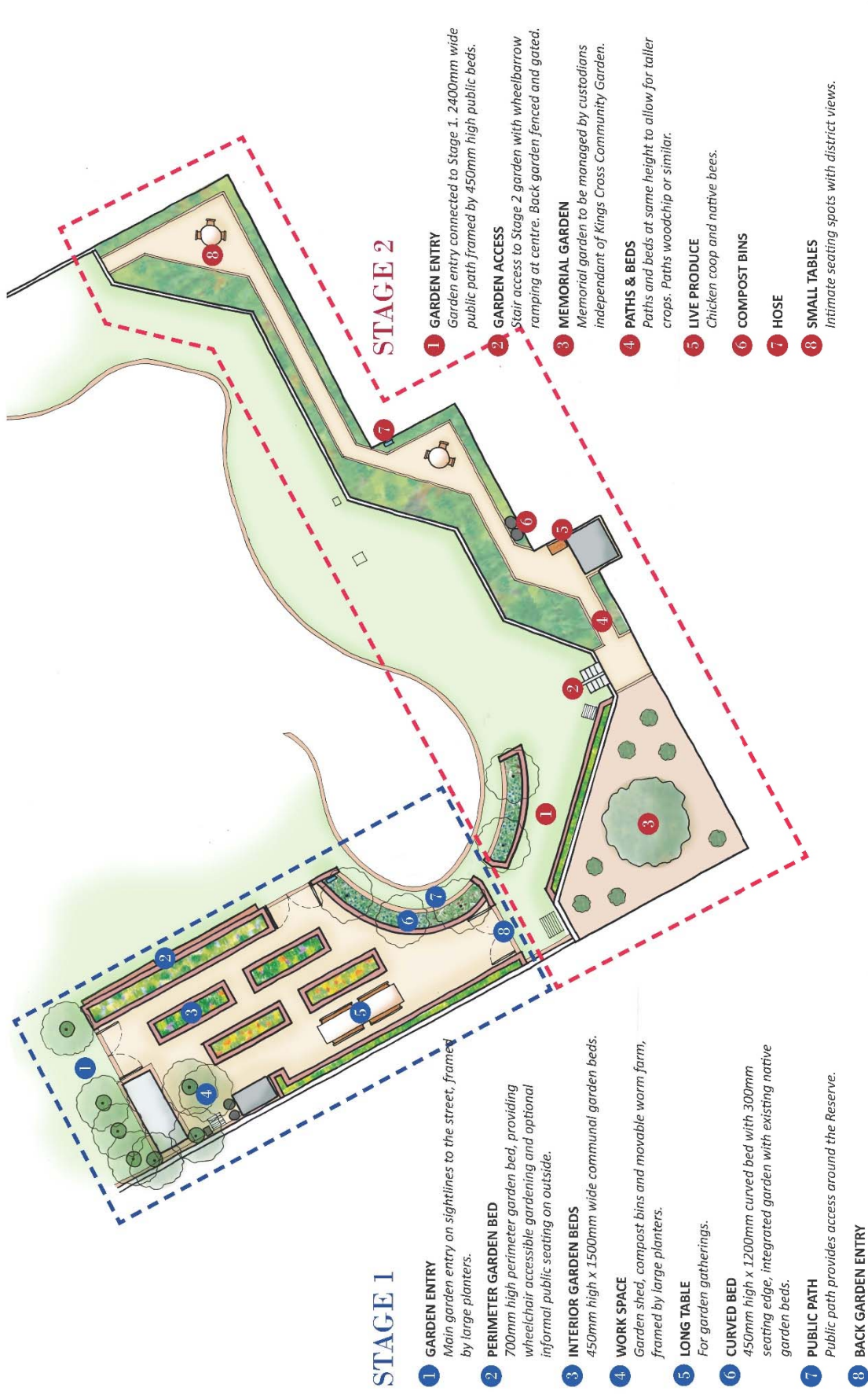
PLANTS

- A BED | HERBS + FRAGRANCES
- B BED | ROOTS
- C BED | SALAD + STIR FRY
- D BED | WANDERERS
- E BED | BERRIES

WORK SPACE

- 1 **CAR PARK VENT**
Existing. 1m clearance around vent for maintenance access. Framed by planters with small trees for clean air.
- 2 **MOVEABLE WORM FARM**
Re-purposed wheelie bin for worm farm.
- 3 **COMPOST**
Dome compost bins
- 4 **SHED**
Garden shed (1500mm wide x 2300mm long)
- 5 **LONG TABLE**
A meeting place for the group, a setting for harvest dinners and a generous workspace.
- 6 **RETRACTABLE HOSE**
Located close to existing taps

KINGS CROSS COMMUNITY GARDEN	STAGE 1 GARDEN CONCEPT PLAN	7/11/2017	SCALE 1:100 @A3	SHEET 2 of 2	N ↑
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STAGE 1

- 1 GARDEN ENTRY**
Main garden entry on sightlines to the street, framed by large planters.
- 2 PERIMETER GARDEN BED**
700mm high perimeter garden bed, providing wheelchair accessible gardening and optional informal public seating on outside.
- 3 INTERIOR GARDEN BEDS**
450mm high x 1500mm wide communal garden beds.
- 4 WORK SPACE**
Garden shed, compost bins and movable worm farm, framed by large planters.
- 5 LONG TABLE**
For garden gatherings.
- 6 CURVED BED**
450mm high x 1200mm curved bed with 300mm seating edge. Integrated garden with existing native garden beds.
- 7 PUBLIC PATH**
Public path provides access around the Reserve.
- 8 BACK GARDEN ENTRY**
Back garden entry connects to Stage 2 garden and provides circulation during Stage 1.

STAGE 2

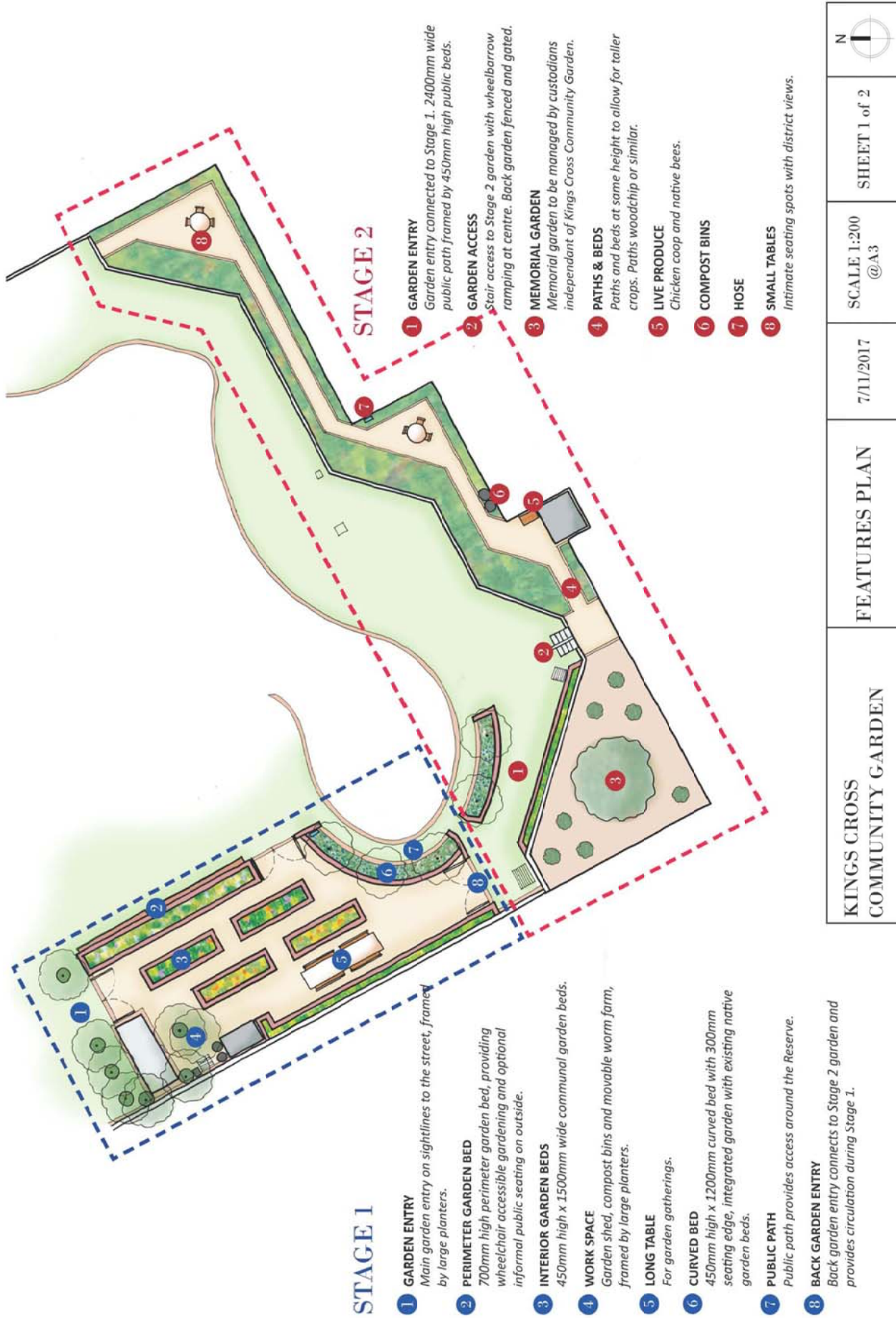
- 1 GARDEN ENTRY**
Garden entry connected to Stage 1. 2400mm wide public path framed by 450mm high public beds.
- 2 GARDEN ACCESS**
Stair access to Stage 2 garden with wheelbarrow ramping at centre. Back garden fenced and gated.
- 3 MEMORIAL GARDEN**
Memorial garden to be managed by custodians independent of Kings Cross Community Garden.
- 4 PATHS & BEDS**
Paths and beds at same height to allow for taller crops. Paths: woodchip or similar.
- 5 LIVE PRODUCE**
Chicken coop and native bees.
- 6 COMPOST BINS**
- 7 HOSE**
- 8 SMALL TABLES**
Intimate seating spots with district views.

KINGS CROSS COMMUNITY GARDEN	FEATURES PLAN	7/11/2017	SCALE 1:200 @A3	SHEET 1 of 2
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Attachment C

Garden Design Layout



STAGE 1

- 1 GARDEN ENTRY**
Main garden entry on sightlines to the street, framed by large planters.
- 2 PERIMETER GARDEN BED**
700mm high perimeter garden bed, providing wheelchair accessible gardening and optional informal public seating on outside.
- 3 INTERIOR GARDEN BEDS**
450mm high x 1500mm wide communal garden beds.
- 4 WORK SPACE**
Garden shed, compost bins and movable worm farm, framed by large planters.
- 5 LONG TABLE**
For garden gatherings.
- 6 CURVED BED**
450mm high x 1200mm curved bed with 300mm seating edge, integrated garden with existing native garden beds.
- 7 PUBLIC PATH**
Public path provides access around the Reserve.
- 8 BACK GARDEN ENTRY**
Back garden entry connects to Stage 2 garden and provides circulation during Stage 1.

STAGE 2

- 1 GARDEN ENTRY**
Garden entry connected to Stage 1. 2400mm wide public path framed by 450mm high public beds.
- 2 GARDEN ACCESS**
Stair access to Stage 2 garden with wheelbarrow ramping at centre. Back garden fenced and gated.
- 3 MEMORIAL GARDEN**
Memorial garden to be managed by custodians independent of Kings Cross Community Garden.
- 4 PATHS & BEDS**
Paths and beds at same height to allow for taller crops. Paths woodchip or similar.
- 5 LIVE PRODUCE**
Chicken coop and native bees.
- 6 COMPOST BINS**
- 7 HOSE**
- 8 SMALL TABLES**
Intimate seating spots with district views.

KINGS CROSS COMMUNITY GARDEN	FEATURES PLAN	7/11/2017	SCALE 1:200 @A3	SHEET 1 of 2	N [North Arrow]
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Attachment D

<p>Community Consultation Summary of Submissions</p>

Kings Cross Community Garden Consultation - December 2017

The proposed Kings Cross community garden will be 250 square meters in size (190 square metres in stage 1 and 60 square metres in stage 2) and located at Lawrence Hargrave Reserve, Elizabeth Bay Road, Elizabeth Bay.

The garden includes a space for:

- raised garden beds for growing vegetables, flowers and herbs;
- green waste recycling with composting and worm farms and;
- a toolshed for storing tools, seeds and hoses.

The edible garden will be surrounded by a low fence.

The community garden group developed a management plan and garden design which will guide the group in maintaining the garden. It also outlines how they will engage with local residents who would like to join the community garden.

The Kings Cross Community Garden consulted the community by;

- placing the group management plan and garden design on sydneyyoursay.com.au for three weeks Friday 27 November to Friday 15 December 2017.
- sign posting the proposed area with laminated copies of the notification letter and garden design.
- distribution of a notification letter to 2,150 residents and businesses of a 500m radius from Lawrence Hargrave Reserve on Elizabeth Bay Road, Elizabeth Bay.

Schedule of Community Comments:

Number of submissions – 88

Submissions in support – 76

Submissions in support with conditions – 6

Submissions not in support – 6

Submissions received after due date – 2 support but are not included in final count of submissions

No. of comments	Comments in support:	Response
76	Liked/endorsed/supported the proposal of the community garden at Lawrence Hargraves Reserve, Kings Cross.	Note
42	Liked the social and community building benefits.	Note
23	Liked access to a community garden with fresh organic vegetables and herbs grown locally.	Note
16	Liked to participate/become/already a member of the garden.	Note
15	Liked that it encourages environmental benefits, sustainability and beautify the local environment in alignment to Sydney's 2030.	Note
14	Liked to provide physical and mental wellbeing. Getting hands dirty outdoors in a community harmonious environment.	Note
11	Liked the idea to recycle vegetable scraps and utilise the compost in the garden.	Note
8	Liked the idea of sharing skills and knowledge and conducting educational workshops.	Note
8	Liked the proposed Management plan and garden design for the garden.	Note
9	Liked the proposal use of the park as currently an underutilised space above a car park.	Note
7	Liked that the garden is inclusive to everyone.	Note
7	Liked the idea of showing children where food comes from and how it's grown.	Note
6	Like that it is a positive change and providing a functional shared space.	Note
6	Liked the location situated near children's playground, weekend markets and a green local area.	Note

6	Liked that the proposal may reduce antisocial behaviour in the park.	Note
6	Liked the Kings Cross Committee group have worked together with the community and are very enthusiastic for the garden.	Note
7	Liked the idea of the community garden as a number of locals live in high density apartments and own small balcony gardens.	Noted
3	Liked that the garden didn't consume the park and allows space for dog walkers, picnic goers and other park users.	Note
2	Liked the idea of increasing passive surveillance by future community gardeners that may reduce crime.	Noted
1	Use of toxic sprays/chemicals on herbs and vegetables	Note. The garden will be organic and will use organic methods to reduce insects or diseases.
1	How do you ensure their use managed and controlled and communicated so the community are aware?	Note. The Group will be monitored and have ongoing communication with the City.
1	Allowance for yearly Memorial service near tree (Hoop Pine) to honour the memory of those lost to drug related deaths in the local community.	Note. The garden will have no impact to the Memorial tree or service in the park.
1	Liked the existing native corridor and encourage biodiversity in the reserve.	Noted
1	Council to improve pathway and provide disability access throughout the Park.	Noted
1	Increase property value by generating and broaden the village atmosphere.	Noted
1	Council to replace ugly fence that runs along the park or grow plants over it.	Noted
1	Hopefully the process won't take too and many community residents are eager to start.	Noted
1	Liked that increases of activities in the park.	Noted
1	Liked that the grown produce is useful for cooking	Noted

No. of comments	Suggestion/issues from 6 participants that would like addressed	Comments:
3	Do not move or restrict access or interfere to any of the memorials or memorial services in Lawrence Hargrave Reserve.	The garden will not interfere or restrict with the park memorials.
2	As long as it still remains an off leash dog friendly park	Lawrence Hargrave Reserve is an on leash dog park area and will remain dog friendly.
1	Council to provide a pathway which provides access for people with disabilities with a smooth bitumen path (perhaps with a gravel top to provide grip when wet and discourage skateboarders).	The proposal of a pathway providing all access will need to be funded and constructed through a park upgrade for the reserve in the future.
1	Concern the path around the garden near the bushland will too narrow and end up muddy if not reinforced	The pathway will ensure good access in most weather conditions.
1	Concern to see the passionfruit go on the southern fence of the garden.	The passionfruit may be relocated during garden construction.
1	A tap in the Eastern tree enclave which could make the basis of an interesting water feature which could lift the garden out of the ordinary.	The tap will provide access to watering the gardens only.
1	The rough sleepers use the exit from the car park at the Western approach as a shelter and toilet - improved lighting in the area might help	The proposal of additional lighting will need to be funded and constructed through a park upgrade for the reserve in the future.
No. of comments	Reasons from 6 participants that oppose the proposal	Comments:
4	Increase of noise during construction and with people who are attending to the garden there will be constant talking and chatting outside my window	Unfortunately there will be noise during construction of the proposed garden. There may be low level amount noise from the community gardening activities but are not likely to cause impact to neighbours. Any excessive noise should be reported.
3	The location will impact of dog walkers, other park users and limit green space in the park and 250m2 is too large.	The overall garden will consist of 250 square meters in size and includes: 190 square metres in stage 1 and 60 square metres in stage 2 which is currently not accessible to the public. This is ensure the garden provide adequate space for other park users. The garden will not interfere with dog walkers or park users. It will provide an alternative and additional activity and green space in the park.

2	Impact on privacy to neighbouring units	The proposed garden has designed the garden beds to provide privacy for neighbouring apartments with screening with climbing plants.
2	Increase of foot traffic in the park and I am concerned that the garden will attract a lot of people accessing it after work hours and all day during weekends.	The group will be mindful of the neighbouring residents and also provide screening with produce plants to screen the garden and soften the noise.
2	Decrease in resale value living near a community garden I am now concerned that rental values will be affected, and my apartment will be a less desirable place to live, both for me and if I want to rent or sell it in the future.	Feedback from Real Estate agents say that community gardens increase resale due to the access to fresh food and a gardening activity in the local area.
2	A working garden which is being fertilised, compost facilities and livestock will all mean undesirable smells, and this will adversely affect nearby residents.	Compost and gardens can smell earthy especially watering and hot weather. Any unpleasant smells coming from the garden will be reported and rectified.
1	Community gardens should be located on rooftops or temporary unused land spaces or traffic treatments.	The City looks at long term spaces for community gardens as they provide a space to meet and grow produce plants. The City has gardens on rooftops, parks and footpath areas. This space at Lawrence Hargraves Reserve was the most ideal location out five other public spaces in the local area.
1	Council only responds to new things not how it effects residents	The City encourages residents to provide feedback or concerns on proposal and we consider all issues.
1	I do not want chickens outside bedroom window due to the noise and smell.	Well maintained chicken coops should not smell and will not be noisy as there will no roosters.
1	There are existing community gardens at Woolloomooloo existing facilities located less than 10 minutes' walk away from this site, in Woolloomooloo. If the aim is to service a broader range of people, then perhaps the garden should be moved further east, towards Rushcutters Bay Park.	The existing community garden at Dowling st, Woolloomooloo is 480m away and has a few plots available. Bourke st Garden at Woolloomooloo is 720m away and is waiting for approval with RMS and RailCorp to extend their garden, otherwise is full to capacity. There are over 40 members interested to garden in the proposed community garden.
1	No disable wheelchair access to the park and requires a pathway to provide access throughout the park	The proposal of a pathway providing all access will need to be funded and constructed through a park upgrade for the reserve in the future. The pathway within the proposed community garden will be accessible for wheelchairs.
1	Concern construction about the timeframe of the construction of the garden and noise, constant disturbance or unsightly mess and I think it is unfair to expect that any residents surrounding the garden should be subjected to that.	The Stage 1 of the community garden will built in stages and between approved working hours Monday to Friday.
1	I currently have a very pleasant view out onto the park and memorial garden. Cluttering my view with bins, hoses, livestock, and 'intimate sitting areas'. It is tolerable when people quietly sit in the grassed areas of the park. But encouraging people to congregate outside of my windows with a direct and uninterrupted view into my house is very upsetting and I am not supportive of it.	The Garden design has provided screening to neighbouring apartments.
1	The garden will attract more itinerants and petty crime with people stealing from it.	Community gardens tend to decrease crime and increase passive surveillance in the area and create a sense of community and sharing of produce.

Document is Restricted